5

KOUME
FUJICHIKA

The Girl I Like Forgot Her GLASSES

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5

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CHAPTER 51

GOOD MORNING, KOMURA.

THEN, UH...DO YOU WANNA SHARE MY TEXT-BOOK?

FOR TODAY.

GOOD MORNING, MIE.

NO GLASSES AGAIN?

YEAH...

I THINK I TOOK THEM OFF WHEN THEY FOGGED UP FROM MY COCOA...

THANKS.

?

.....

CLATTER

AND HER HAIRDO TODAY— WHATEVER IT'S CALLED— IS RIDICU-LOUSLY CUTE.

MIE'S BEEN IN A REALLY GOOD MOOD LATELY.

WH-
WH-WH-
WHAT???

NOTHING.

I JUST
WANTED
TO LOOK
AT YOUR
FACE.

??

I DUNNO
IF "GOOD
MOOD" IS
RIGHT...
"QUIRKIER
THAN
USUAL,"
MAYBE?

OOH,
KOMURA.

OR
MAYBE
SHE'S
ALWAYS
BEEN LIKE
THAT?

TMP
TMP
TMP

HUH?!

WHA-?!

DID YOU AND MIE JUST SMOOCH?!

OH! UH...

HEY, SOMEYA.

REALLY?

N-NO. NO WAY.

AWW, SO YOU DIDN'T?

SORRY, KOMURA.

YOU KNOW MIE ALWAYS DOES THAT WHEN SHE FORGETS HER GLASSES.

JEEZ, I TOLD YOU SHE WAS JUST LEANING IN.

THAT'S SO NOT OKAY... A MISUNDERSTANDING LIKE THAT WOULDN'T BE GOOD FOR MIE!

IT LOOKED LIKE WE WERE KISSING?

DID I JUST SEE SOMEYA?

FLINCH

NGH...

NGH...

SHF

SHF

WHAT'S UP?

WHY WERE YOU GROANING LIKE THAT?

OH, UH...

?

I DON'T WANT YOU TO CATCH IT.

I FEEL A COLD COMING ON, AND UM...

S- SORRY, IT'S JUST...

OH! THANKS...

FOUND IT.

C C

SHFL SHFL

BUT HOW WAS I SUPPOSED TO TELL HER?

I... I LIED...

THIS MASK WAS IN MIE'S BAG.

?

ARGH, SHE'S NOT GONNA BUY THAT!!

UH, UH, WELL...

YOU MIGHT STILL CATCH MY COLD, Y'KNOW.

SHF

I JUST DON'T WANT PEOPLE TO GET THE WRONG IDEA!

SORRY, MIE. I'M NOT TRYING TO BE MEAN!

STOP THAT.

STARE

SEE, SHE'S WATCHING! RIGHT NOW!

MNGH...

WHY DOES MIE WANT TO LOOK AT MY FACE SO MUCH TODAY?

HUH, BUT I WON-DER...

OH, C'MON, I WON'T TELL ANYONE.

MOST DEFI-NITELY NOT...

YOU TWO REALLY DIDN'T SMOOCH?

UH...

DNP

DNP

DNP

SEE, I'VE NEVER WITNESSED THIS KIND OF... RELATIONSHIP STUFF IN ACTION BEFORE.

SO I GOT WAY TOO EXCITED.

NGH...

MNGH...

NGH...

MNGH...

PACE

PACE

SQK

FOCUS, MIE. YOU DON'T WANNA GET HURT.

YOU OKAY, MIE?!

I-I'M OKAY. MY VISION'S JUST BLURRY.

THAT'S BY DEFAULT.

?!

SLIP

WHAM!!

NURSE'S OFFICE

Ice pack inside

KEEP IT ICED FOR A WHILE.

...FOR COMING WITH ME.

THANKS...

RATL TNK

YOU CAN TAKE THE ICE PACK WITH YOU.

GET BACK TO CLASS ONCE YOU'RE FEELING READY, ALL RIGHT?

DID YOU SMOOCH WITH MIE?

...SMOOCH WITH MIE?

...WITH MIE?

AGGHHH, STOP! FORGET ABOUT THAT FOR NOW!

YOU TAKE HER.

HUH?!

WAS I REALLY THE RIGHT PERSON FOR THIS?

I JUST HOPE NO ONE GETS THE WRONG IDEA.

WANNA HEAD BACK?

OH! UH...

GASP

STARE

HUH?

WHAT DO YOU DO ON THE WEEKENDS?

HEY, KOMURA ...

I DO CHORES... STUDY... PLAY GAMES.

WH- WHAT DO I DO?

SOUNDS FUN.

I'M NOT ALLOWED TO GO TO THE ARCADE WITHOUT MY DAD.

BUT I GO WITHOUT TELLING SOME-TIMES.

I NOTICED THIS BEFORE, BUT MIE'S PARENTS ARE PRETTY PROTECTIVE.

I GO TO THE ARCADE PRETTY OFTEN TOO.

Y- YEAH.

DIDN'T YOU SAY YOU LIKE ARCADE COIN GAMES?

.....

I JUST WANTED TO CHAT.

WH- WHAT'S THIS ALL OF A SUDDEN?

UH...

'COS YOU'VE BEEN WITH SOMEYA THE WHOLE TIME.

WE DIDN'T GET TO TALK MUCH TODAY.

HUH?

MAYBE I DIDN'T HELP MIE AS MUCH AS I SHOULD'VE. SHE FORGOT HER GLASSES TODAY, REMEMBER?

TRUE. I WAS SO WORRIED ABOUT SOMEYA.

NEVER MIND.

HUH? YEAH?
UH, KOMURA?
.....

...JUST ONCE SOMETIME IN THE DAY?
ON THE DAYS I FORGET MY GLASSES ...
...CAN I GET A LOOK AT YOU UP CLOSE...

WELL... NOT BEING ABLE TO SEE A FACE PROPERLY MIGHT BE UNNERVING.

??

R- REALLY? WHY?

I THOUGHT ABOUT IT A LOT...

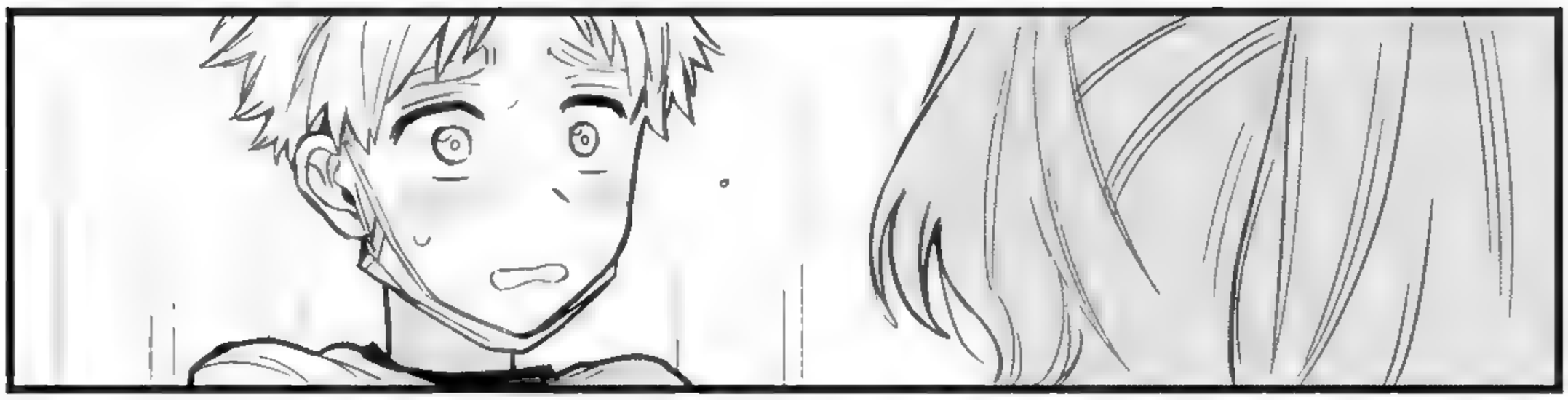
...AND I REALLY WANT TO SEE YOUR FACE PROPERLY AT LEAST ONCE A DAY.

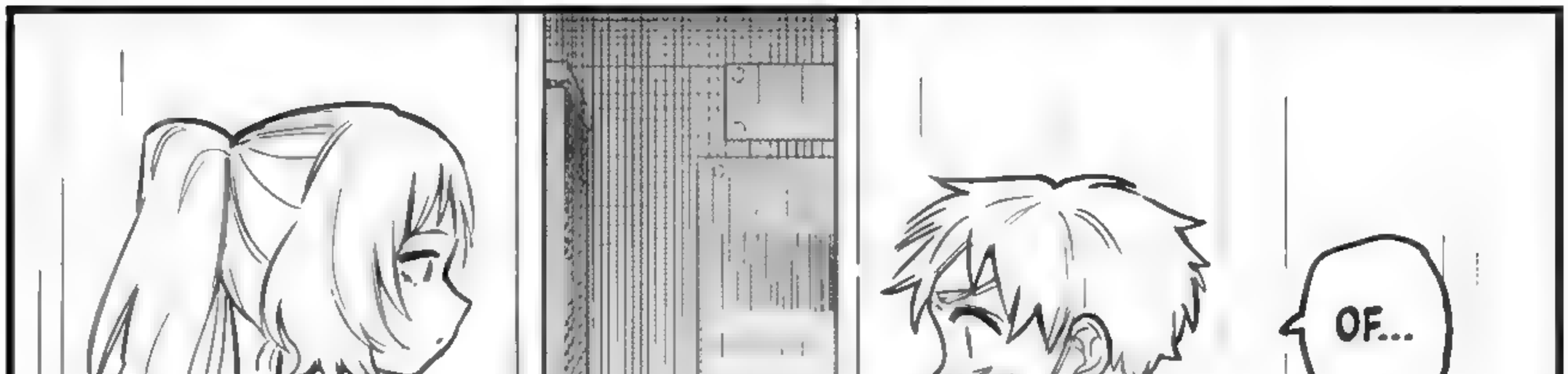
.....

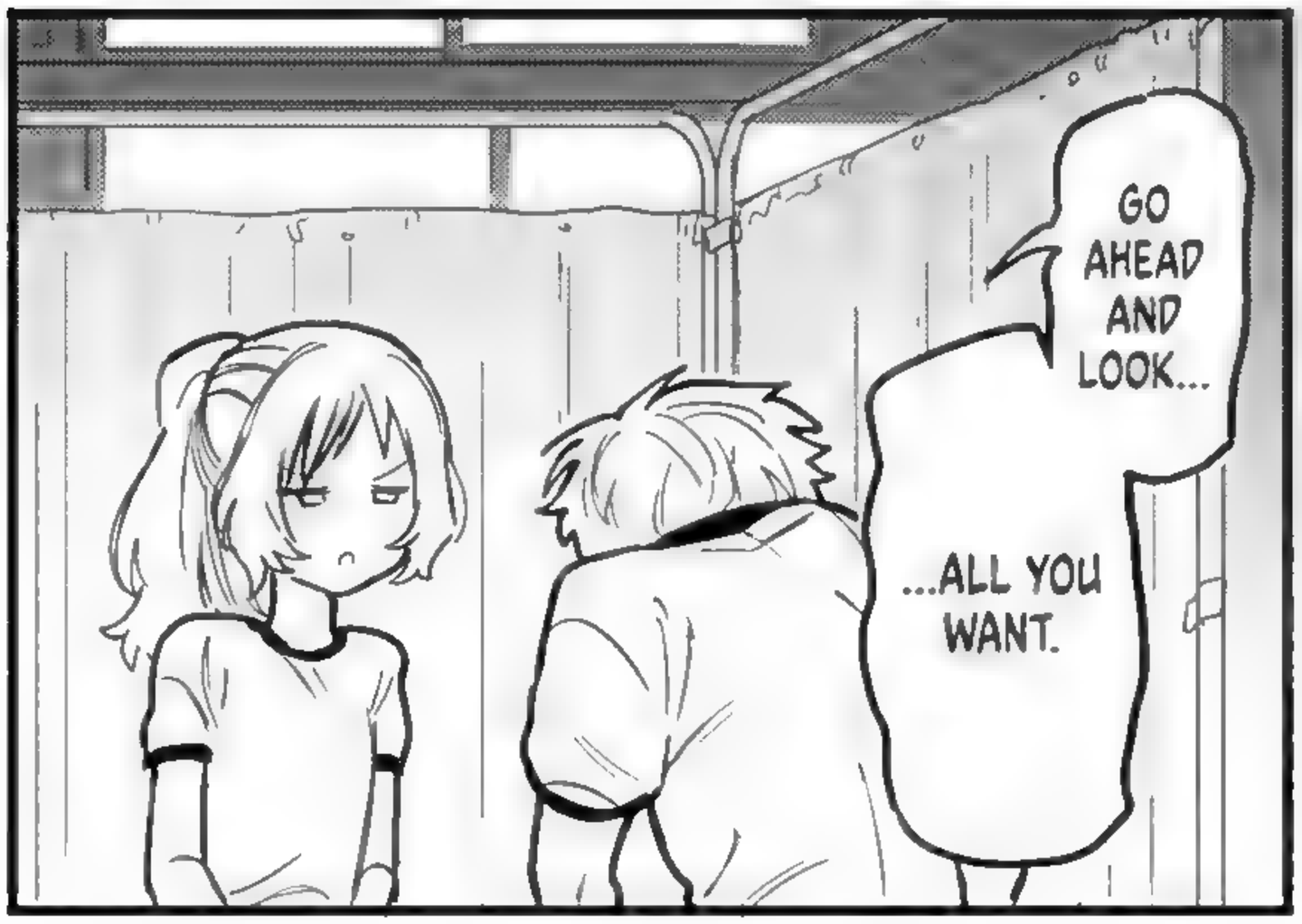
IT'S OKAY IF YOU DON'T WANT ME TO.

I GUESS ...

...I MUST'VE MADE MIE NERVOUS TODAY.




OF...
OF COURSE YOU CAN!


GO AHEAD AND LOOK...
...ALL YOU WANT.

I-I DON'T MIND AT ALL!
IF IT'S MY FACE YOU WANT TO SEE, UH...

I...

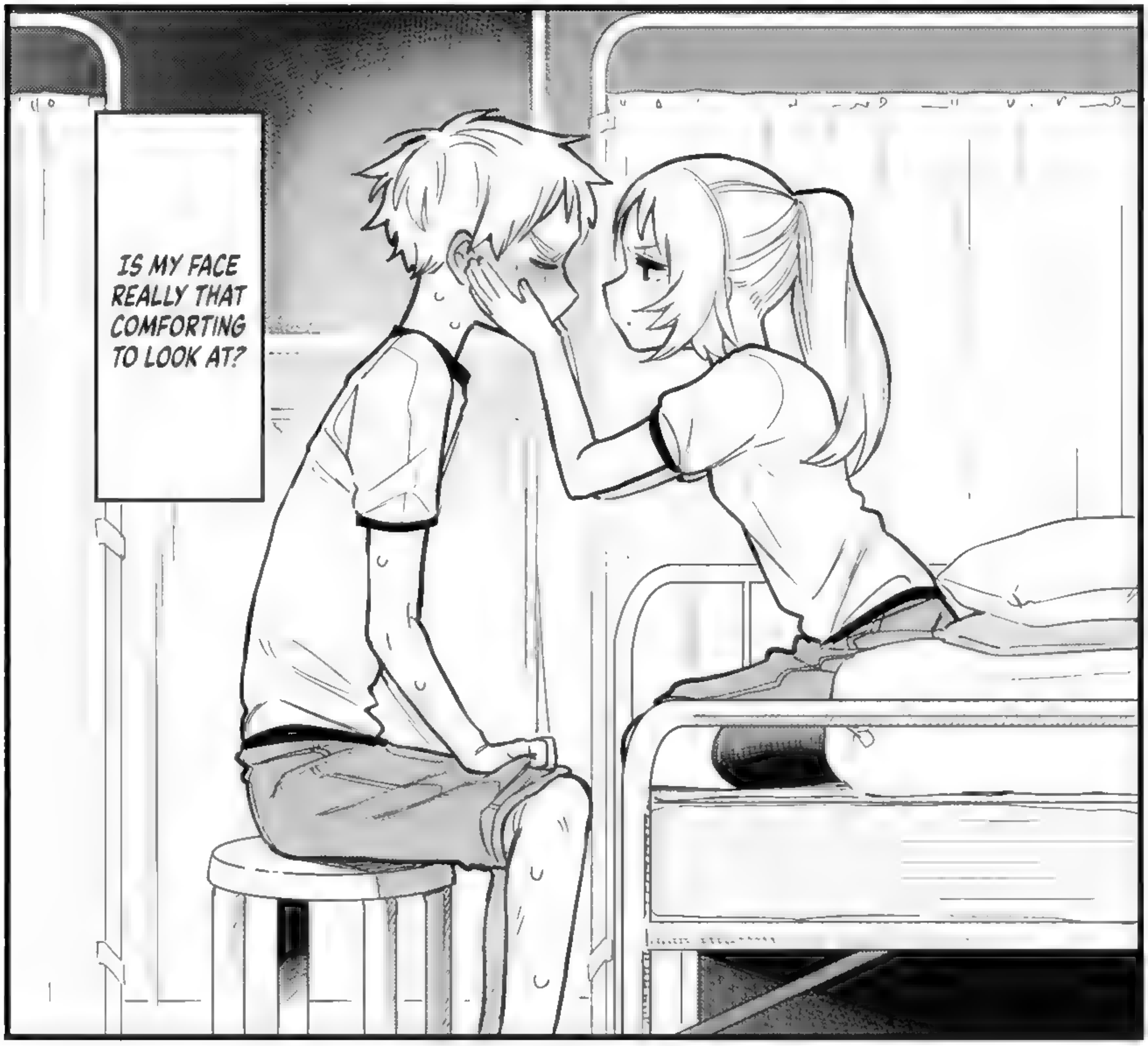
OKAY, THAT CAME OUT WEIRD.

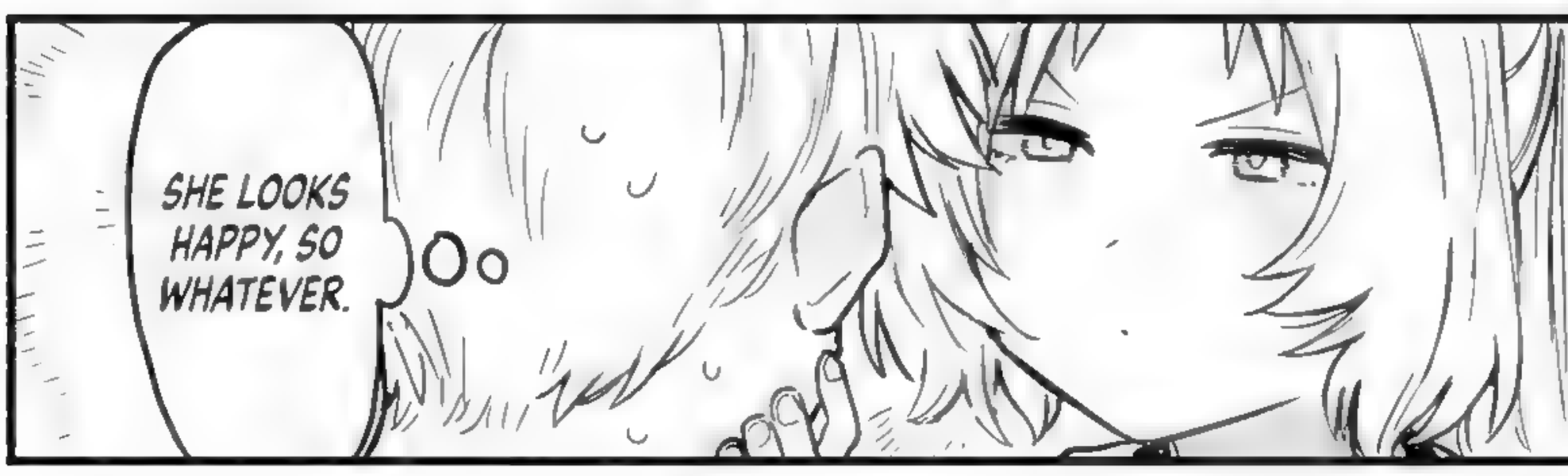
I CAN LOOK ALL I WANT?

OH! YEAH! SURE.

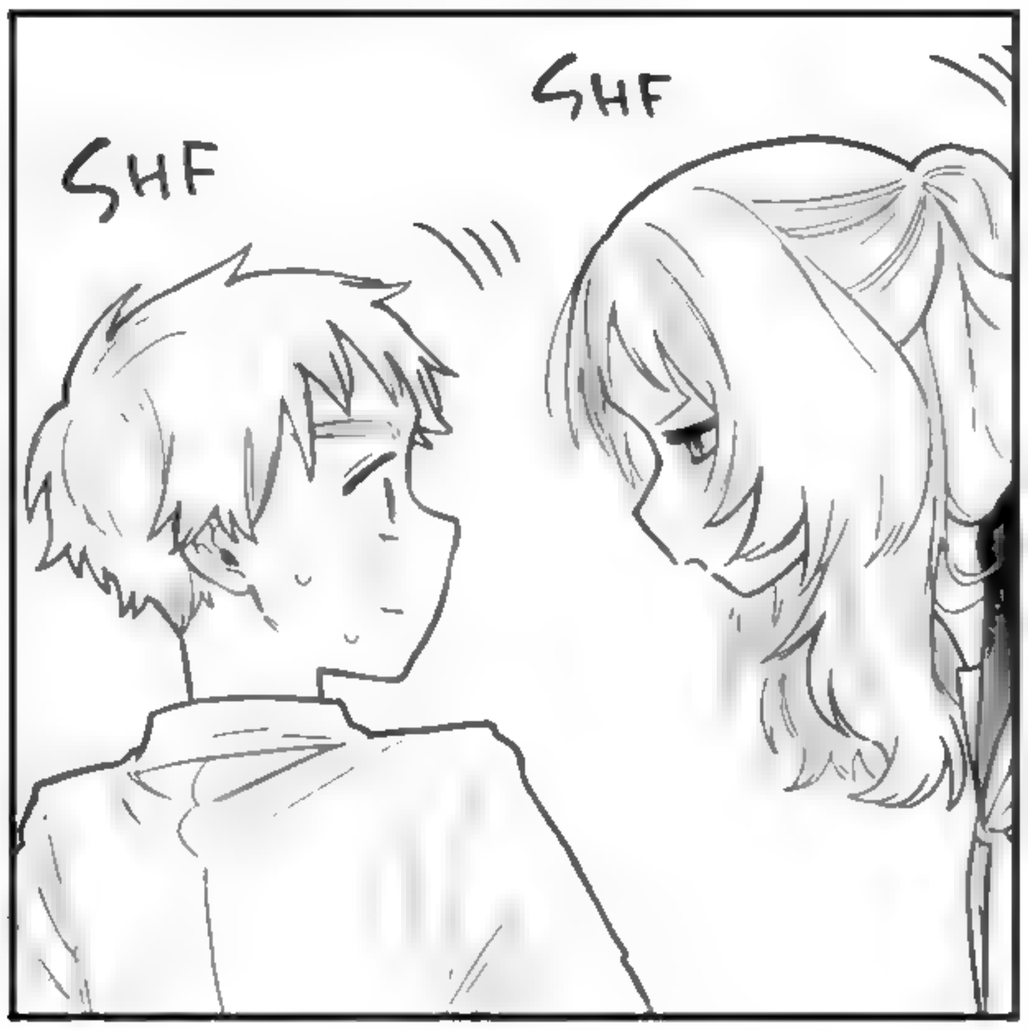
OH. NOT FOR TOO LONG THOUGH.

MY HANDS ARE CRAZY SWEATY.
HOW MANY SECONDS HAS IT BEEN? OR MINUTES?
UH...


IS MY FACE REALLY THAT COMFORTING TO LOOK AT?


SHE LOOKS HAPPY, SO WHATEVER.

The Girl I Like Forgot Her GLASSES


SHF
SHF

CLATTER

OH. THANKS. FOR TIDYING UP.

NO PROBS.

CLEANING DUTIES

CHAPTER 52

TIME TO HEAD HOME?

TNK

WHOA, WHOA, HOLD ON!

SWSH

MIE'S PRETTY, ADORABLE HAIR...!

OH.

YOUR HAIR... YOUR HAIR'S—

S-SORRY. IT'S KIND OF AN EMER-GENCY.

YOU MADE ME JUMP.

AGHHH, DON'T!

YANK

JUST LIKE THAT?

YUP.

I CAN'T TELL WHAT'S GOING ON.

Y-YOU'RE GONNA CUT IT?

YEAH.

EEP!

I THINK IT GOT TANGLED.

GOT ANY SCISSORS?

YOU'LL CUT IT FOR ME?

LET ME DO IT. PLEASE.

SNIP

I CAN'T DO THAT.

SNIP

YOU CAN JUST LOP IT OFF IN ONE GO.

SNIP

SNIP

SNIP

STAAARE

GOTTA KEEP THE DAM-AGE...

...DOWN TO A MINIMUM.

SNIP

PEOPLE TELL ME THEY LIKE MY HAIR.

SZ-P

SZ-P

...BUT EVERYONE SAYS I LOOK BETTER WITH LONG HAIR.

I USED TO CUT MY HAIR RIGHT AWAY WHEN IT STARTED GETTING LONG...

YOU KNOW ...

SZ-P

WHEW.

UH...

S-SORRY.

OH!

DID YOU SAY SOME-THING?

WHAT ABOUT YOU?

DO YOU LIKE IT?

HUH?

S-SOUNDS GOOD.

I'LL TAKE BETTER CARE OF MY HAIR.

The Girl I Like Forgot Her GLASSES

WHAT ABOUT YOU?
DO YOU LIKE IT?

THE SCHOOL FESTIVAL IS COMING UP.

SCHOOL NEWSLETTER

WHO THE HECK ENJOYS PUTTING CALLIGRAPHY AND REPORTS AND STUFF ON DISPLAY?

WHY EVEN ASK AT THIS POINT?

ZWF ZWF

WHICH IS WHY...

...WE'RE ALL HERE AFTER SCHOOL GETTING READY.

ESPECIALLY WHEN IT'S WITH MIE.

GO AHEAD AND WASH YOUR HANDS FIRST.

NEED HELP WITH ANYTHING?

KOMURA.

CONTENT ASIDE, THIS KIND OF PREP WORK IS FUN.

CHAPTER 53

SCHOOL NEWSLETTER

NISHI MS FESTIVAL

I WAS JUST MAKING DECORATIONS WITH NEWS-PAPER.

AH... THERE'S SOME ON YOUR FACE TOO.

SHP SHP

ARE YOU TIRED AT ALL, KOMURA?

WANNA TAKE A BREAK?

HUH?

YUP.

DID I GET IT?

DWAB DWAB

UH... YEAH.

MAYBE I WILL ONCE I FINISH GLUING THESE.

MAYBE THERE'S NOTHING MORE TO DO.

WHY IS SHE STICKING AROUND?

*CALLIGRAPHY CHARACTERS: "GROWTH."

DAB DAB DAB

,,,,,,,(

FWIP

YOU JUST HAVE TO GLUE THESE ON THERE?

HUH?!

Y-YEAH. YOU SURE?

THE GLUE'S ALL DRY BY THE TIME SHE PASTES IT.

FLUTTER

成長

FSH

I'LL SPREAD THE GLUE.

COULD YOU TAKE CARE OF THE PASTING, MIE?

I GUESS SHE WANTS TO BE HELPFUL. SHE'S ALWAYS SO EAGER.

WAITING...

DWAB DWAB

NGH- MM...

A PART-NER-SHIP.

GOTCHA.

WRONG SIDE!

HERE, MIE.

GRP

ZSHT

GOT IT.

A THOUSAND APOLOGIES, GOOD SIR.

NO, I DIDN'T DELEGATE VERY WELL.

PEEL

PLIP

SORRY. UH...

KEEP STILL FOR A SEC.

YOU COULD GO HELP THEM IF YOU WANT.

MIE, THEY'RE STILL MAKING THOSE NEWSPAPER DECORATIONS!

OH!

UM...

.....

MAYBE SHE'S HAD ENOUGH OF MAKING DECORATIONS?

HUH? I THOUGHT SHE JUST WANTED A TASK, BUT MAYBE I'M WRONG.

SURE.

SURE THING.

CAN I JOIN?

ONCE YOU'RE DONE GLUING THESE...

...AND YOU WANNA TAKE A BREAK, LET ME KNOW.

SHE WANTS TO TAKE A BREAK... WITH ME?

GRK

NO, C'MON. WHO DO I THINK I AM?!

MIE JUST WANTS ME TO TAKE A BREAK BECAUSE SHE'S THOUGHTFUL!

OKAY.

I'M GONNA GET SOME GLUE.

OOPS...

TMP
TMP
TMP

I THOUGHT I'D COME ALONG.

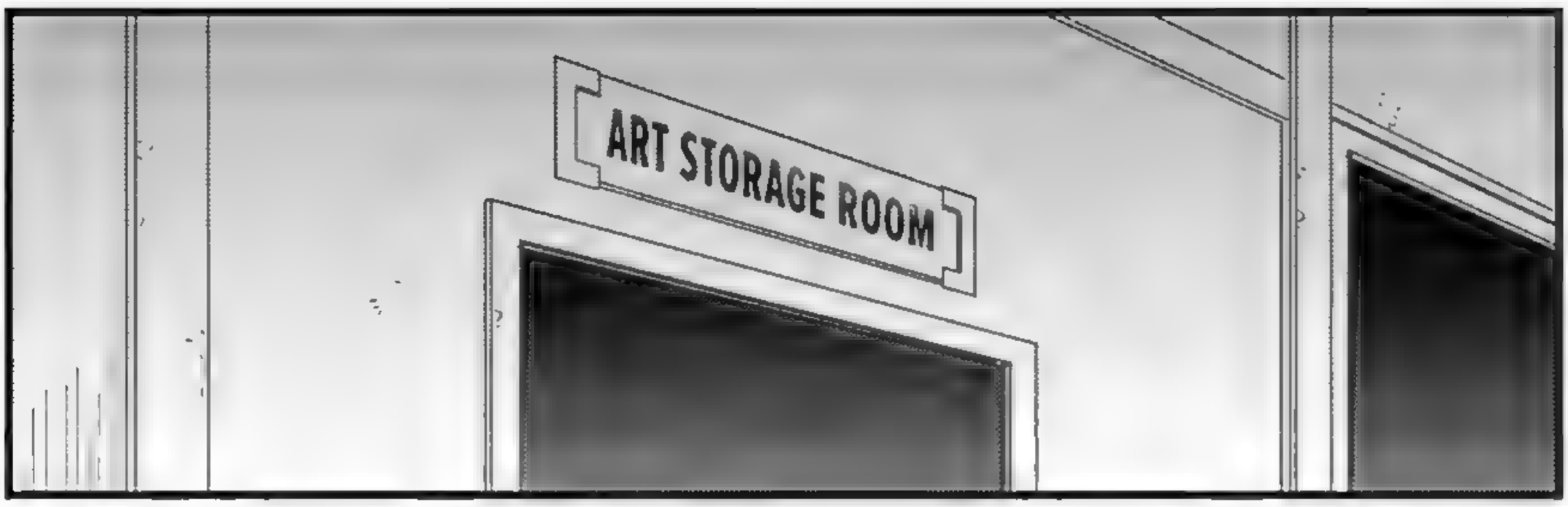
WH...

WHAT'S UP?

OH...

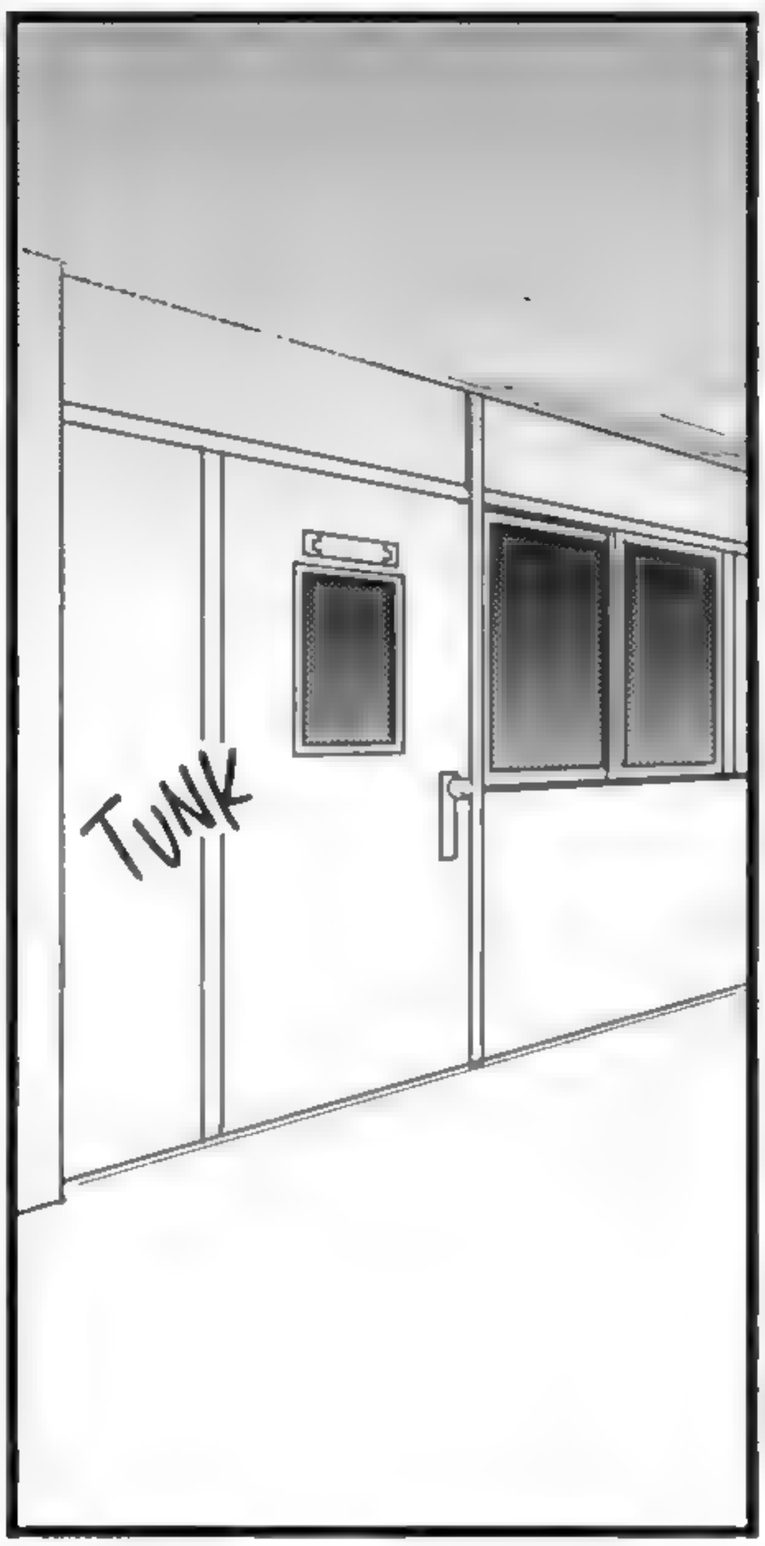
THE HALLWAY'S GETTING PRETTY DARK. BE CAREFUL.

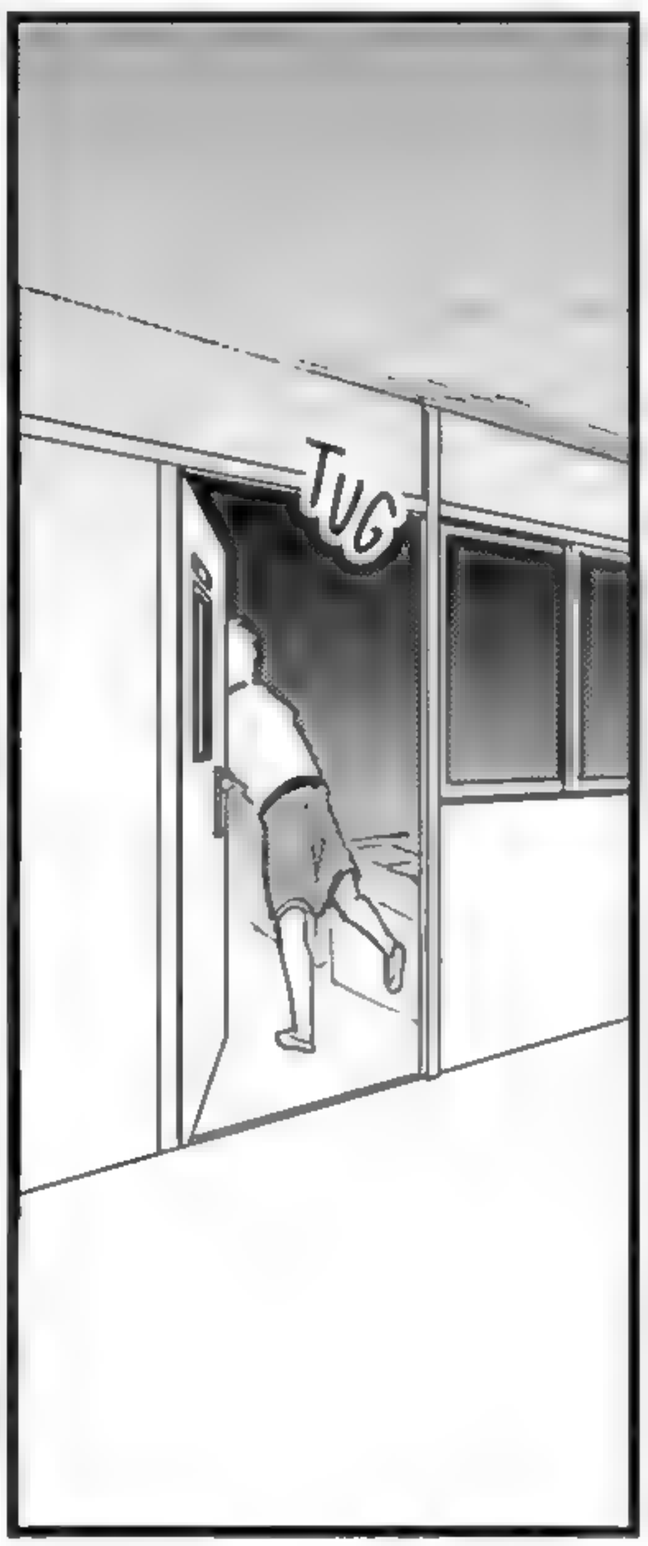
YEAH.


ART STORAGE ROOM

?
IS NO ONE INSIDE?
DON'T THINK SO.

ART STORAGE ROOM
KER-CHAK
OH, GOOD, IT'S OPEN.
HUH, I WONDER IF IT'S LOCKED.


TUNK


TUG

TMP
TMP
TMP
WE GOTTA TURN THE LIGHTS ON FIRST.
HEY, HOLD ON, MIE.

HUH?

THE LIGHTS ...

UM.

HEY.

CAN I TAKE A LOOK NOW?

I DIDN'T REALLY GET TO SEE YOUR FACE PROPERLY TODAY.

SHE DID SAY SHE WANTED TO GET A LOOK AT MY FACE ON DAYS SHE FORGETS HER GLASSES.

OH! WAIT, THAT'S RIGHT...

U-UM...

WHY DON'T WE... LIKE, MOVE SOMEWHERE ELSE FIRST?

KER-CHAK

W-WELL, THAT'S OKAY...

...BUT IN HERE FEELS KINDA AWKWARD!

I...

I JUST THOUGHT IT MIGHT BE BETTER...

...IF EVERY-ONE ELSE WASN'T ...HERE.

GRAB

...TO TAKE A BREAK?

...SHE WANTED ME...

IS THIS WHY...

AND THE ONLY CREEP WHO THINKS THIS FEELS KINDA INDECENT IS ME.

IT'S TRUE THAT WE DON'T WANT THE OTHERS TO GET THE WRONG IDEA.

OKAY... WELL...

OKAY!

OKAY, UH....

GO ON.

FLINCH

SHF

THANKS.

I'LL MAKE THIS QUICK AND PAIN-LESS.

THERE'S HER WARRIOR LINGO AGAIN.

WELL, YEAH.

MUTTER

IT'S DARK...

THAT'S ALL IT IS.

WHEW

THAT'S WHY SHE KEEPS WANTING TO SEE MY FACE.

SHE MUST HAVE REALIZED THAT.

I GUESS SEEING A FACE UP CLOSE HELPS A BIT.

IT MUST BE UNNERVING FOR MIE THAT SHE CAN'T SEE HER FRIENDS' FACES PROPERLY WHEN SHE FORGETS HER GLASSES.

IS IT OKAY...

...FOR ME TO WONDER...

...IF JUST MAYBE, SOME PART OF MIE THINKS...

...I'M SPECIAL IN SOME WAY?

HUH?

OKAY.

THANKS.

OKAY...

...I'M DONE.

...EXACTLY?

WHAT AM I TO MIE...

CLASS 3B

HEY, KOMURA.

HUH?

S-SORRY.

WHAT TOOK YOU, KOMURA?

YOU MIGHT WANNA GO WASH YOUR FACE.

ABOUT WHAT?

UM, I MEAN ...

UM...

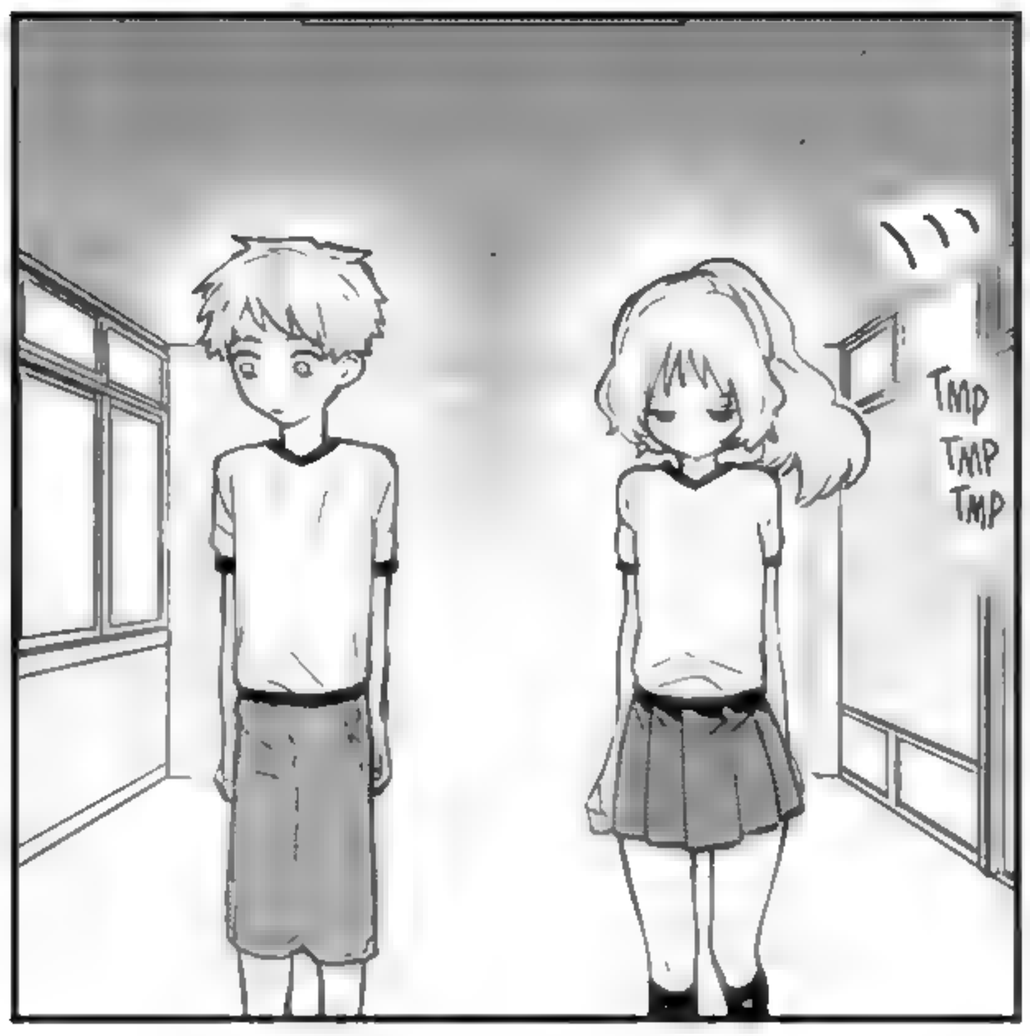
NOTHING HAP—UH, IT'S NOT WHAT YOU THINK, OKAY?

PROBABLY FROM THE NEWSPAPER YOU WERE JUST WORKING WITH.

WHAT, AGAIN?

MIE, YOUR FINGERS ARE ALL BLACK.

The Girl I Like Forgot Her GLASSES


TMP
TMP
TMP

CHAPTER 54

WHY?

THE SCHOOL FESTIVAL'S COMING UP, HUH?

HOW ABOUT GETTING A PIERCING OR SOMETHING WHILE YOU'RE AT IT?

AND I KEEP TELLING YOU I CAN'T PULL THAT OFF.

BUT I'M NOT DOING ANYTHING SPECIAL.

Because it's your big day, duh.

I'M STILL NOT GETTING MY EARS PIERCED.

OH, COME ON!

BUT IT LOOKS GREAT! WHY ARE YOU SO INSECURE?

HAVE SOME MORE CONFIDENCE IN LIFE, KIDDO.

I DYED MY HAIR BECAUSE YOU INSISTED, BUT IT DOESN'T LOOK GOOD ON ME AT ALL, MOM.

...OR GOOD-LOOKING LIKE AZUMA.

...ARE OUTGOING LIKE SOMEYA...

CLASS 3B

THE TYPES OF PEOPLE WHO CAN PULL OFF THAT KIND OF LOOK...

I'D BE SO MORTIFIED, I'D KEEP MY HEAD DOWN ALL THE TIME.

I DON'T HAVE WHAT IT TAKES TO GET A PIERCING.

MIE!

GET YOUR HEAD OFF THE FLOOR!

YOUR HEAD!

I DROPPED SOME-THING...

...BUT IT'S SO SMALL I CAN'T FIND IT.

AH, OKAY.

WH-WH-WHAT'S THE MATTER?! IS SOME-THING WRONG?!

MORNING, KOMURA.

WHAT DID YOU DROP?

IT'S—

OH!

HERE IT IS.

GLINT

...IT.

OH, THAT'S GREAT YOU FOUND...

I MEAN, I'VE NEVER SEEN MIE WEARING STUDS.

UH, THAT ISN'T WHAT IT LOOKED LIKE, IS IT?

THANKS FOR YOUR HELP.

NO PROB-LEM...

NOT THAT THEY WOULDN'T LOOK GOOD. JUST...

NO, I MUST BE WRONG.

OR... MAYBE HER EARS ARE PIERCED?

H-HEY...

WANNA SHARE MY TEXT-BOOK?

SCHOOL

YEAH.

THANKS.

JOLT

OKAY. SEATS, EVERYONE.

WHY DO I FEEL SO NAUGHTY IMAGINING THIS?

MIE...

...WITH PIERCED EARS...

GLANCE

SHHF

OR MAYBE YOU CAN'T TELL JUST BY LOOKING?

MAYBE I'M MISTAKEN.

HER EAR... DOESN'T LOOK PIERCED.

HEY, ABOUT THIS SECTION—

NO, IT WAS MY BAD.

REALLY. I'M SORRY.

OH, I'M BLOCKING YOUR TEXTBOOK.

SORRY.

THAT'S RIGHT. I JUST HAVE A SKEWED IMPRESSION OF PIERCINGS.

SO WHAT IF MIE'S EARS ARE PIERCED? THAT'S NOTHING TO GET FLUSTERED OVER.

SEWING ROOM

I FEEL LIKE THIS IS ALL I'VE BEEN THINKING ABOUT TODAY. I'VE GOT TO GET A GRIP.

A PIERCING.

HEY, KOMURA. CHECK THIS OUT.

IT'S A BEAD.

HUH ?!

OH! OKAY.

PHEW...

THEN WAS THE THING YOU DROPPED THIS MORNING A BEAD TOO?

OH.

YEAH.

MY EARS AREN'T EVEN PIERCED.

WHAT ARE YOU USING BEADS FOR?

EYES.

OH, EYES.

...EYES?

ON THIS.

FOR OUR EXHIBIT AT THE SCHOOL FESTIVAL.

A FLAP-JACK OCTO-PUS, MAYBE?

IT'S ALREADY PRETTY CUTE...

...BUT I THOUGHT ADDING EYES MIGHT MAKE IT EVEN CUTER.

SHE LIKES A WHOLE BUNCH OF THINGS.

AND HAS SO MANY IDEAS.

MAYBE THAT'S WHY I ADMIRE HER SO MUCH.

SHFL SHFL

FINISHED PRODUCT

38 KOMURA PINCUSHION

HOW COULD PIERCINGS OR DYED HAIR LOOK GOOD ON SOMEONE AS EMPTY AND UNINSPIRING AS ME?

MEANWHILE, I'M TOLD TO MAKE WHATEVER I WANT WITH FELT AND COTTON, AND HERE I AM MAKING A BORING OLD BALL.

I THINK I CAN MANAGE.

NO?

I DUNNO IF USING A NEEDLE IS THE BEST IDEA TODAY.

B-BUT YOU NEVER KNOW.

GLINT

M...

MIE, WAIT!

I SEE.

I THINK THEY USE A PIERCING GUN.

UH.

DON'T HOLD THAT SO CLOSE TO YOUR FACE.

STARE

DO THEY USE NEEDLES TO PIERCE EARS?

I WONDER.

OH, I MEAN... I KNOW I COULDN'T PULL IT OFF ANYWAY.

I KNOW... MY FAMILY ALWAYS SAYS I SHOULD GET MY EARS PIERCED... BUT IT FREAKS ME OUT.

I THINK PIERCINGS ARE CUTE...

...BUT GETTING IT DONE SCARES ME.

LEAN

PLIP

HUH?

UH.

TWERK

HUH? UM.

WHA—

THAT MIGHT ACTUALLY LOOK COOL.

OKAY ...

YEAH.

OH!

OKAY.

UH.

OH.

BUT I CAN'T SEE TOO WELL RIGHT NOW.

I'M NOT TOTALLY SURE.

THEY WON'T LOOK COOL. THEY WON'T.
I CAN'T PULL THESE OFF.
Instant Pierc
Instant Pier
OKAY, CALM DOWN.
...COULD CONVINCE ME TO DO JUST ABOUT ANYTHING.
THIS IS BAD.
ONE COMMENT FROM MIE...

The Girl I Like Forgot Her GLASSES

WHY DO I FEEL SO NAUGHTY IMAGINING THIS?

MIE LOOKS LIKE SHE MIGHT FALL ASLEEP.

OR IS SHE SLEEPING ALREADY?

NOD NOD

I SHOULD WAKE HER UP BEFORE THE TEACHER NOTICES.

THWK

WHO MADE THAT SOUND?

KOMURA! WAKE UP!

I DIDN'T SEE ANYTHING, MIE! GOOD THING YOUR GLASSES DIDN'T BREAK!!

DON'T WORRY! I WAS ASLEEP!

ACTUALLY, NOW EVERYONE THINKS I'M THE ONE WHO DOZED OFF AND MADE THAT SOUND, SO THIS WAS FOR THE BEST.

YOU LISTEN-ING?

OKAY, SO THAT'S HOW IT IS.

POKE POKE

SHOULD I...?!

OH, SH- SHE'S JUST TRYING TO WAKE ME UP.

ACK!

POKE

KOMURA.

GA-TUNK

WHUMP
CLATTER

ARE YOU OKAY?
YEAH ...

PFFT!
YOU OKAY, MAN?
C C C
CLUNK

PFFT.
HEE HEE...
I CAN'T ...
S-
SORRY.
THIS WAS FOR THE BEST.

I...
SORRY.
I MUST HAVE STAR-TLED-
PFFT.

The Girl I Like Forgot Her GLASSES

KOMURA.
?
?
GA-TUNK

CHAPTER 56

THE SCHOOL FESTIVAL IS APPROACHING FAST.

WE'RE IN THE FINAL STAGES OF SETTING UP.

IT'LL BE 6 P.M. SOON.

MIE'S PARENTS SEEM PRETTY STRICT ABOUT THAT KIND OF THING.

WHAT IF YOU BROKE CURFEW FOR ONCE?

NO WAY. I'D GET IN TROUBLE.

MY CURFEW'S AT SIX, SO-

I KNOW.

IT WOULD REALLY BE GOOD TO GET THIS DONE TODAY...

THAT WOULD BE A PROBLEM.

AND WORST OF ALL...

...I'D HAVE TO GIVE UP MY COCOA THE NEXT MORNING.

WELL...

I'D GET CHEWED OUT, FOR STARTERS.

WOULD YOU GET PUNISHED OR SOMETHING?

HEY, IT DOESN'T LOOK LIKE WE'RE GONNA GET THIS DONE.

RAISE YOUR HAND IF YOU CAN STAY UNTIL ABOUT SEVEN.

THANKS.

LET'S GET AS MUCH DONE AS POSSIBLE!

WELL, I LIVE RELATIVELY CLOSE BY.

ARE WE STILL TALKING ABOUT THAT?

SLINK

HEY, KOMURA.

HAVE YOU AND MIE SMOOCHED YET?

LOOM

UH...

I SWEAR I WON'T TELL.

LEMME KNOW IF SOMETHING HAPPENS, 'KAY?

I HOPE SHE DIDN'T HEAR THE PART ABOUT THE KISS.

HEY!

JOLT

WHOA?!

WHAT'S UP, MIE?

IT'S FOR THE SCHOOL FESTIVAL...

...AND ALL...

I...

I CAN STAY UNTIL SEVEN TODAY TOO.

DOES SHE REALLY NOT NEED TO GO HOME?

MIE'S ACTING KINDA WEIRD.

YAY!

FOR REAL-SIES?

AW, THANX!

MAYBE SHE WANTS TO STAY HERE WITH ME—

.....

BUT WHY WOULD SHE LIE JUST SO SHE CAN STAY?

JOLT

SLAP

YOU SLEEPY?

...NEEDED TO WAKE MYSELF UP.

OH, UH... I JUST...

UH, WHAT GIVES, KOMURA?

?

YEAH, AS IF. I'VE REALLY BEEN TOO FULL OF MYSELF LATELY...

LIKE SHE'D WANT TO STAY WITH ME EVEN THOUGH SHE'D UPSET HER PARENTS AND GET NO MORNING COCOA.

H-HERE.

THIS CLASS-WORK AND THEIR TAGS.

WE'LL SET THEM OUT.

RIGHT.

'KAY, THEN I'LL LEAVE THE STUFF HERE UP TO YOU TWO!

WHAT TIME IS IT NOW?

JUST ABOUT SIX.

UM...

YEAH.

MIE? YOU OKAY?

.....

WE'LL GET THIS DONE ASAP.

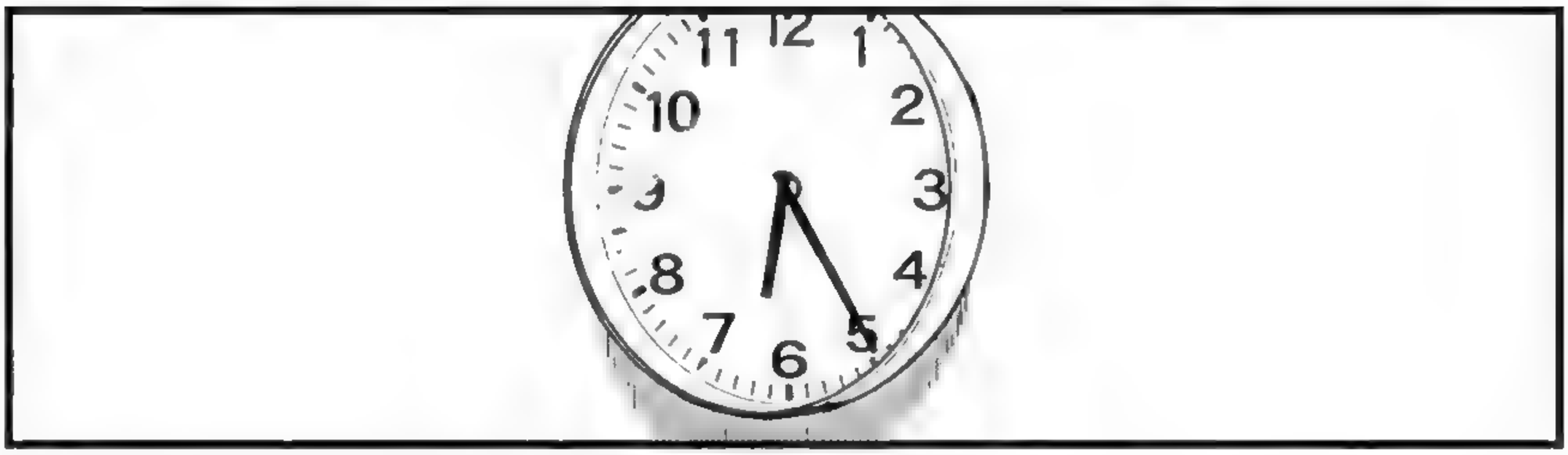
REAL-LY?

IS THAT WHAT IT IS?

I...

I'VE NEVER STAYED AT SCHOOL THIS LATE BEFORE...

...SO I'M JUST KINDA NERVOUS.



MIE...
IT'S BEEN 30 MINUTES, AND SHE'S STILL ON HER THIRD ITEM...
SKWRM
SKWRM

HMM?

SH-SHOULD I TELL HER SHE SHOULD JUST GO?
SHE ALREADY SAID IT'S OKAY. I DON'T WANT TO NAG...

ISN'T THIS MIE'S PHONE?

I GUESS IT FELL...

18:32

Mom
Where are you?

Mom
Hi?

HUH?

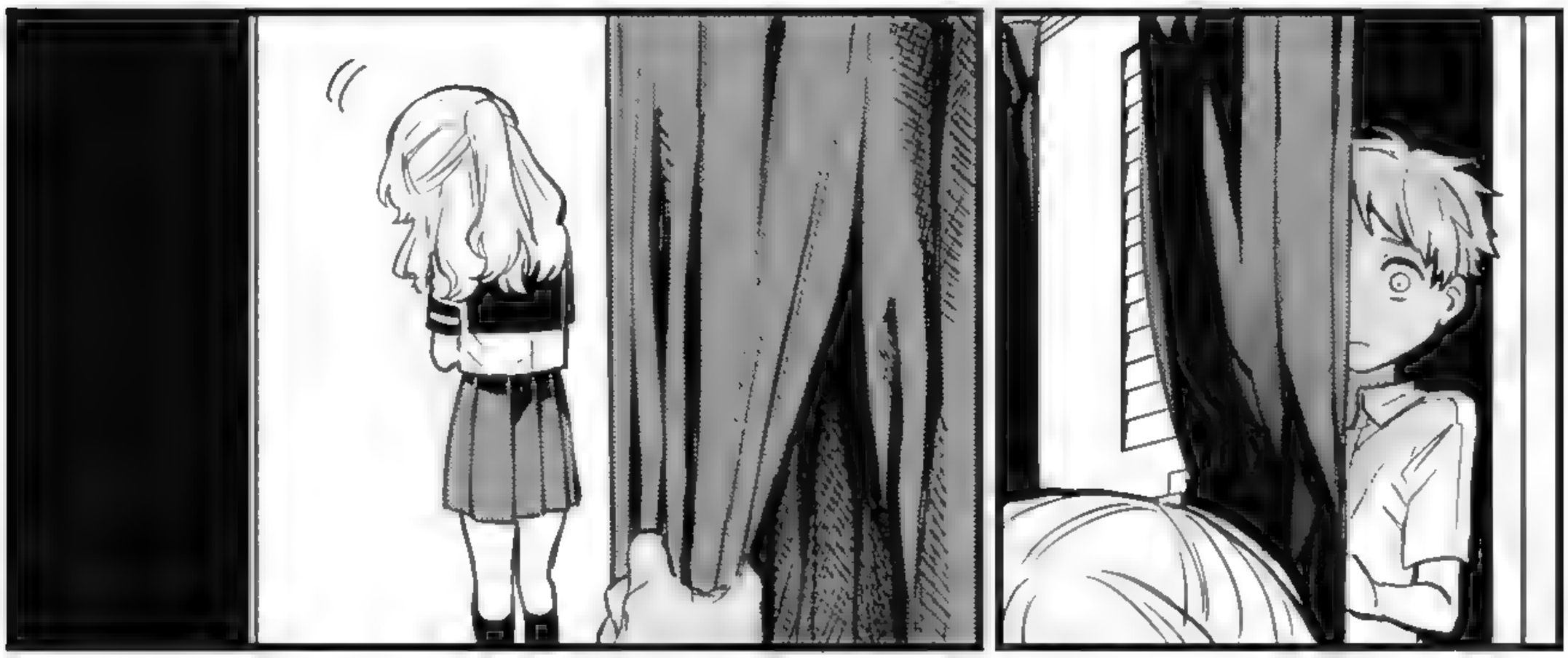
HEY.

WHERE'S KOMURA?

FWIP

UH... I DUNNO.

DID HE LEAVE?



THAT SHE SHOULD HEAD HOME.

I KNEW I SHOULD'VE SAID IT.

WHAT'S THE POINT IN GOING AFTER HER?

I SHOULD'VE, NO MATTER WHAT SHE MIGHT'VE THOUGHT OF ME.

WHO CARES IF I DIDN'T KNOW WHY SHE STAYED?

?!

JOLT

IT'S NOT LIKE I CAN DO ANYTHING NOW—

SHE PROBABLY OPENED THAT ONE FIRST.

THAT WAS HERS BACK IN SECOND YEAR.

IT MUST'VE THROWN HER OFF!

CALM DOWN, MIE!

CLACK CLACK

OH... OH NO.

SHE'S COMPLETELY LOST TRACK OF HER SHOE CUBBY.

SHE GAVE UP AND GOT OUT HER GYM SHOES.

SHFL

ACK.

I... I GOTTA GET HER SHOES TO HER.

SHE'LL WONDER WHY I FOLLOWED HER.

WAIT, BUT HOW DO I GIVE THESE TO HER?

...'COS OUR SHOES MATCHED.

SHE STILL WEARS THE SAME ONES.

THIS REMINDS ME OF THAT TIME...

...MIE MIXED OUR SHOES UP AND WORE MINE...

FHH HFF FHH HFF

...MAYBE I COULD PASS IT OFF AS A COINCI-DENCE.

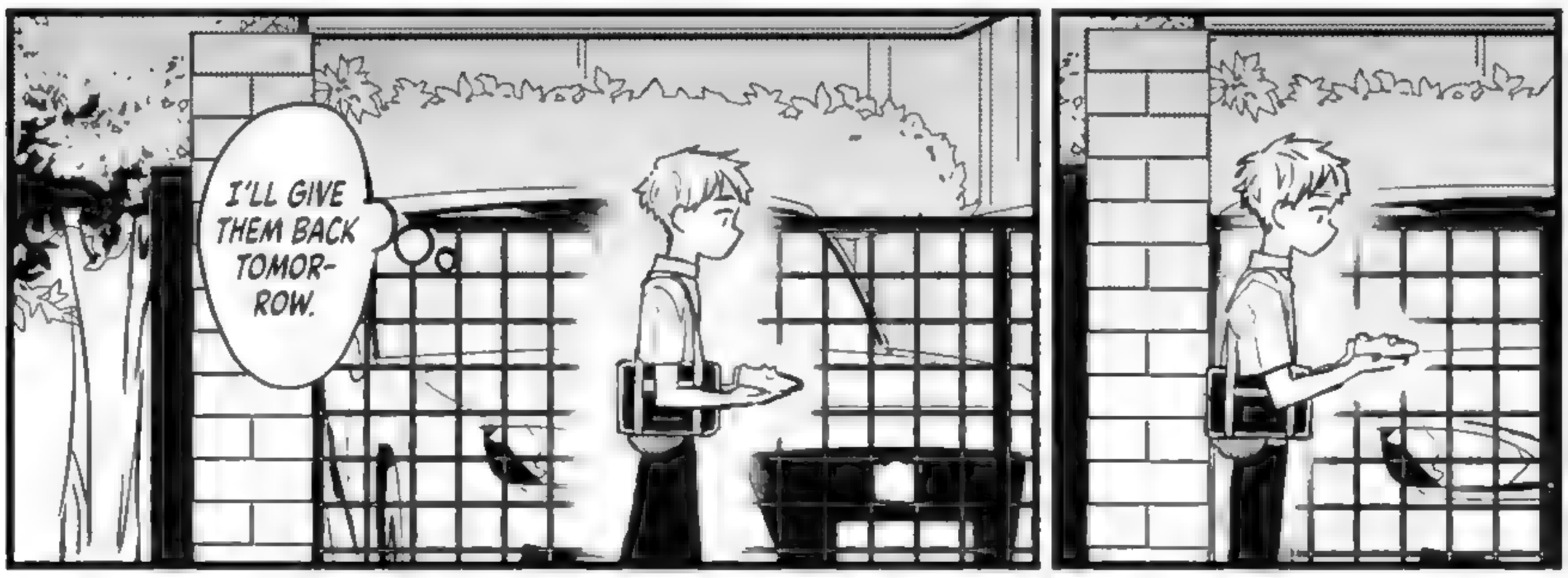
W-WELL, IF I SAY I JUST HAPPENED TO BE HEADING HOME TOO...

SNIFF

SNIFFLE

SLAM

CREAK

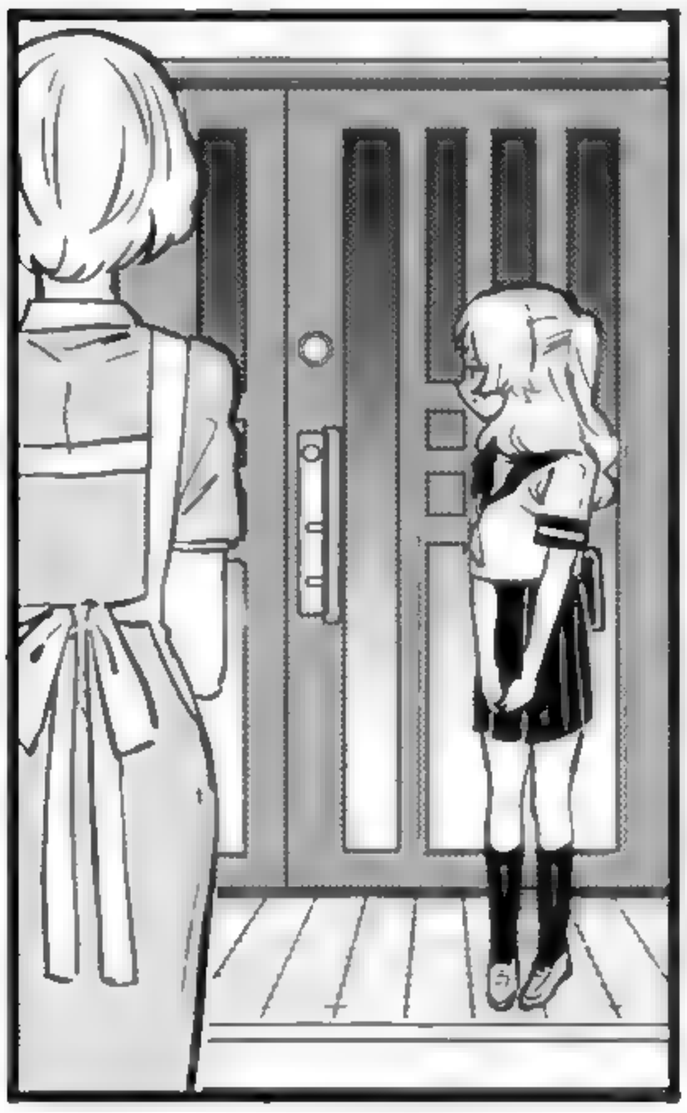

I'LL GIVE THEM BACK TOMOR-ROW.

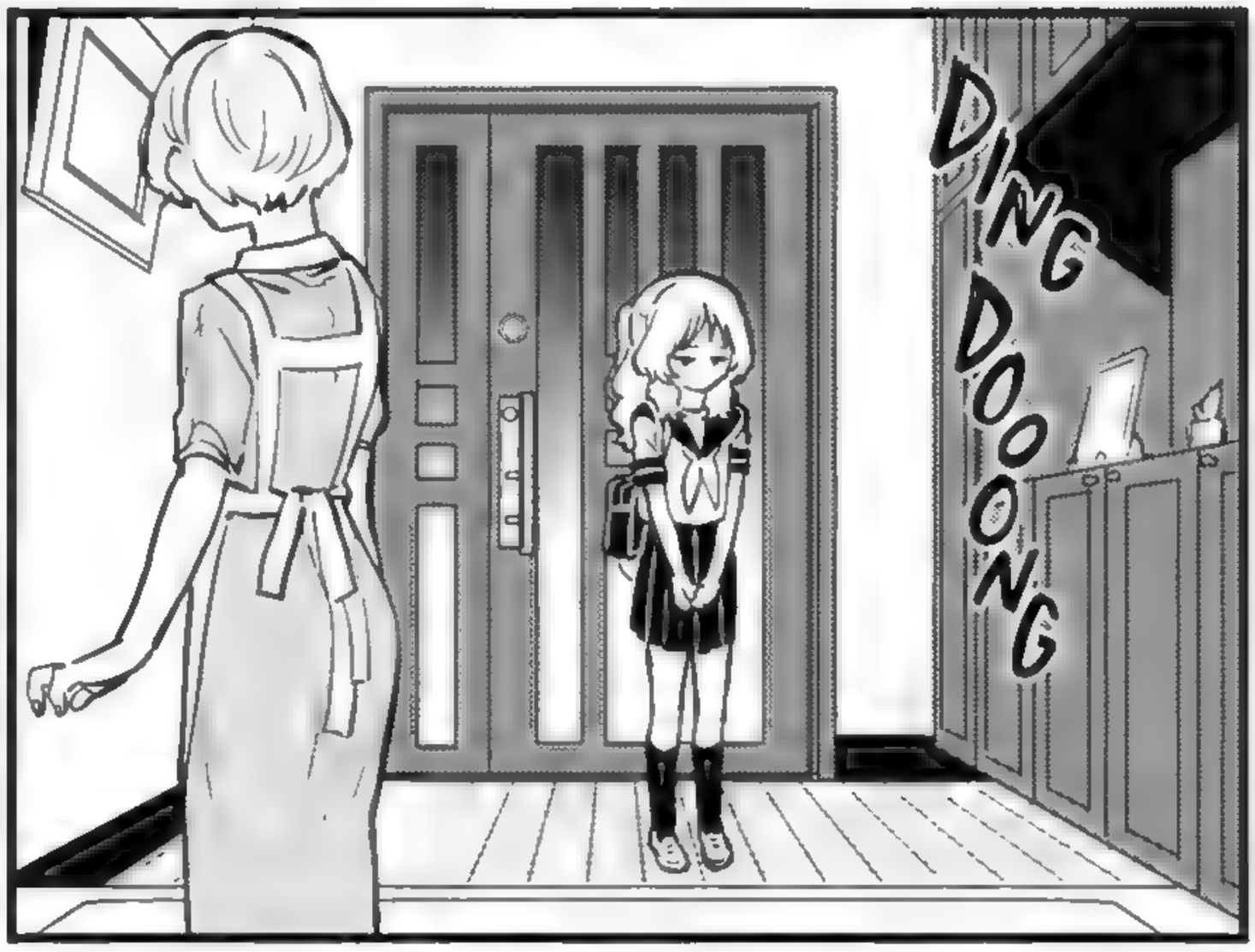
SO I JUST KNOW...
...MIE WON'T QUITE BE HER USUAL HAPPY SELF.
...AND SHE WON'T GET HER MORNING COCOA.
...HER MOM WILL HAVE SCOLDED HER...
TOMOR-ROW...
.....

YOU DIDN'T EVEN CALL.
WHY WERE YOU SO LATE GETTING HOME?

JUST GET IN AND EAT YOUR DINNER FIRST.

.....
I'M SORRY.




DING DOONG

I'LL GET IT.

GO ON IN.

KE-CHAK

OH.

UH...

EXCUSE ME...

THIS...

THIS IS KOMURA.

AH.

A FRIEND?

UM.

HI.

I-I'M MIE'S CLASS-MATE.

I WORE THEM HOME BY MISTAKE.

THEY'RE THE SAME AS MINE, SO YEAH...

UM, THESE...

THEY'RE MIE'S SHOES.

I—

I WAS WORRIED YOU MIGHT'VE BEEN LATE GETTING HOME.

'COS THEY WERE GONE.

S...

SORRY ABOUT THAT, MIE.

OH, UH.

OKAY!

UH.

NO, NOT REALLY.

SEE YOU...

SEE YOU TOMOR-ROW.

WELL...

ANY-WAY.

WELL, WHAT-EVER.

GO EAT YOUR DINNER.

UH.

THAT'S WHY YOU CAME HOME IN YOUR GYM SHOES?

SORRY FOR THE TROU-BLE.

SLAM

HER MOM WAS PRETTY THOUGH.

I DEFINITELY ACTED WAY TOO NERVOUS.

..BY GOING TO HER HOUSE?

DID I MAKE THINGS WORSE...

...TO SEE YOU HAPPY AGAIN TOMORROW.

I JUST WANTED...

SORRY, MIE.

SCHOOL

I'M SO HOPELESS.

IT WAS SELFISH.

REALLY.

KOMURA.

GOOD MORN-ING.

M...

MORN-ING.

OH, YEAH.

YOUR GLASSES ...

YOUR ...

I TOOK THEM OFF WHEN MY COCOA FOGGED THEM UP.

I FORGOT THEM ONCE THOUGH.

I'M GLAD SHE LOOKS HAPPY.

ALSO GLAD THEY DIDN'T PEG ME AS A STALKER.

I'M GLAD I DIDN'T MAKE THINGS WORSE.

OH...

I SEE.

The Girl I Like Forgot Her GLASSES

CHAPTER 57

The Girl I Like Forgot Her GLASSES

"RECENT HAPPEN-INGS."

"#1."

"THERE WAS A CLAW MACHINE AT THE BATH-HOUSE WITH SEA ANGEL KEY CHAINS."

"BECAUSE I HAVE AN INTEREST IN BOTH OF THOSE THINGS, I GOT TOO OBSESSED AND BURNED THROUGH MY ALLOWANCE."

100

100

WHAT ARE YOU READING SO INTENTLY?

I DON'T QUITE GET WHAT SHE'S GOING FOR, BUT IT'S CUTE.

Recent Happenings
At Mie
a claw machine at
use with sea angel
Because I have an
oth of those things.
sessed and burned
allowance. It made
nat it isn't good to
something that I
things

"IT MADE ME REALIZE THAT IT ISN'T GOOD TO GET SO INTO SOMETHING THAT I LOSE SIGHT OF THINGS."

IT'S SCHOOL FESTIVAL DAY.

UH, NOTHING ...

YEAH...I GUESS...

...OUT THERE, HUH?

MIE'S KINDA ...

I'D NEVER BE ABLE TO WRITE SOMETHING THIS INTEREST-ING.

SHE REALLY GETS ALONG WITH HER DAD.

"SO I HAD MY DAD COME ALONG."

"I WANTED SOME YELLOW THREAD, BUT IT WAS DARK OUT ALREADY."

"RECENT HAP-PENINGS #2."

"#3."

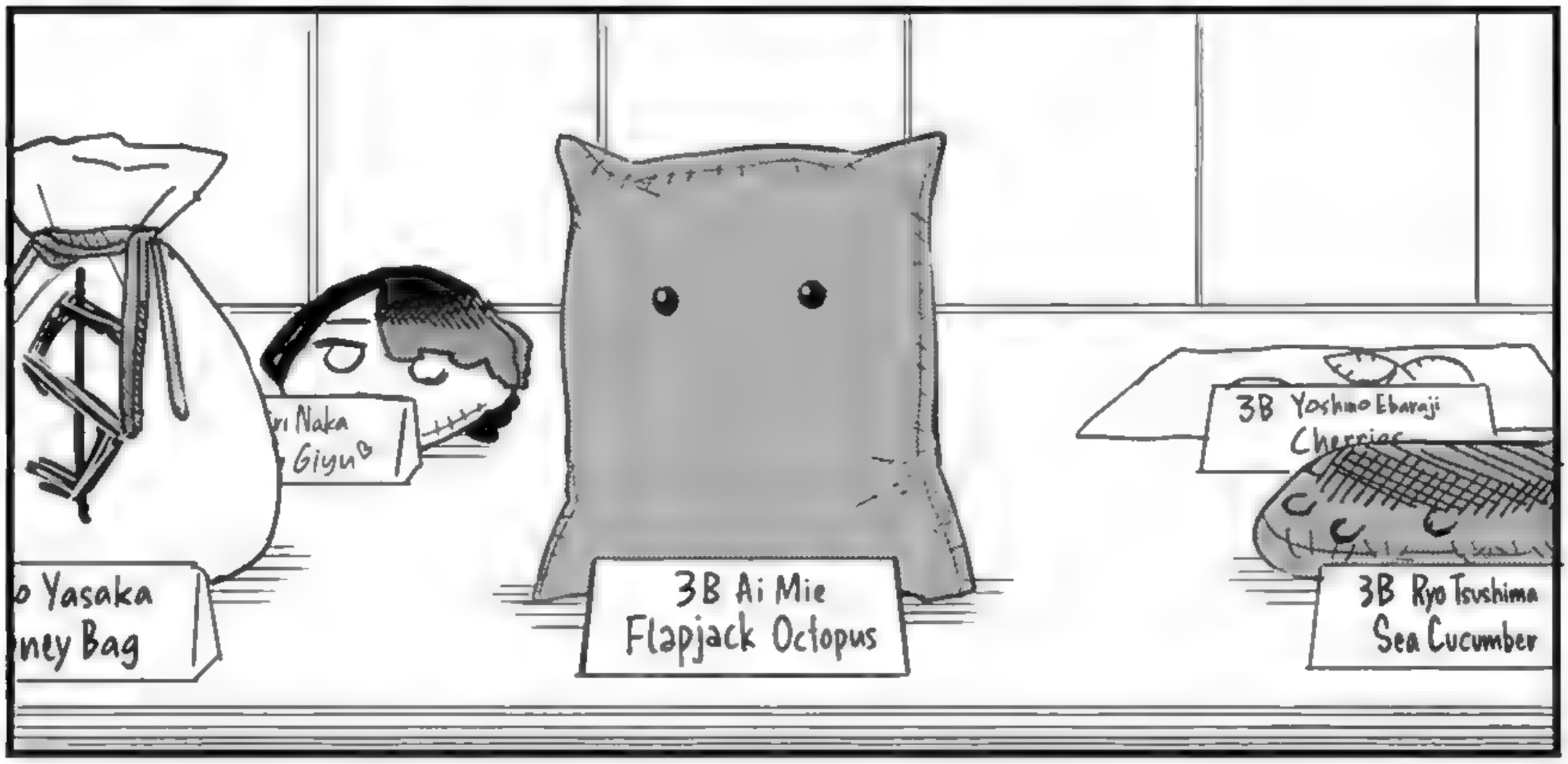
"I BROKE MY CURFEW."

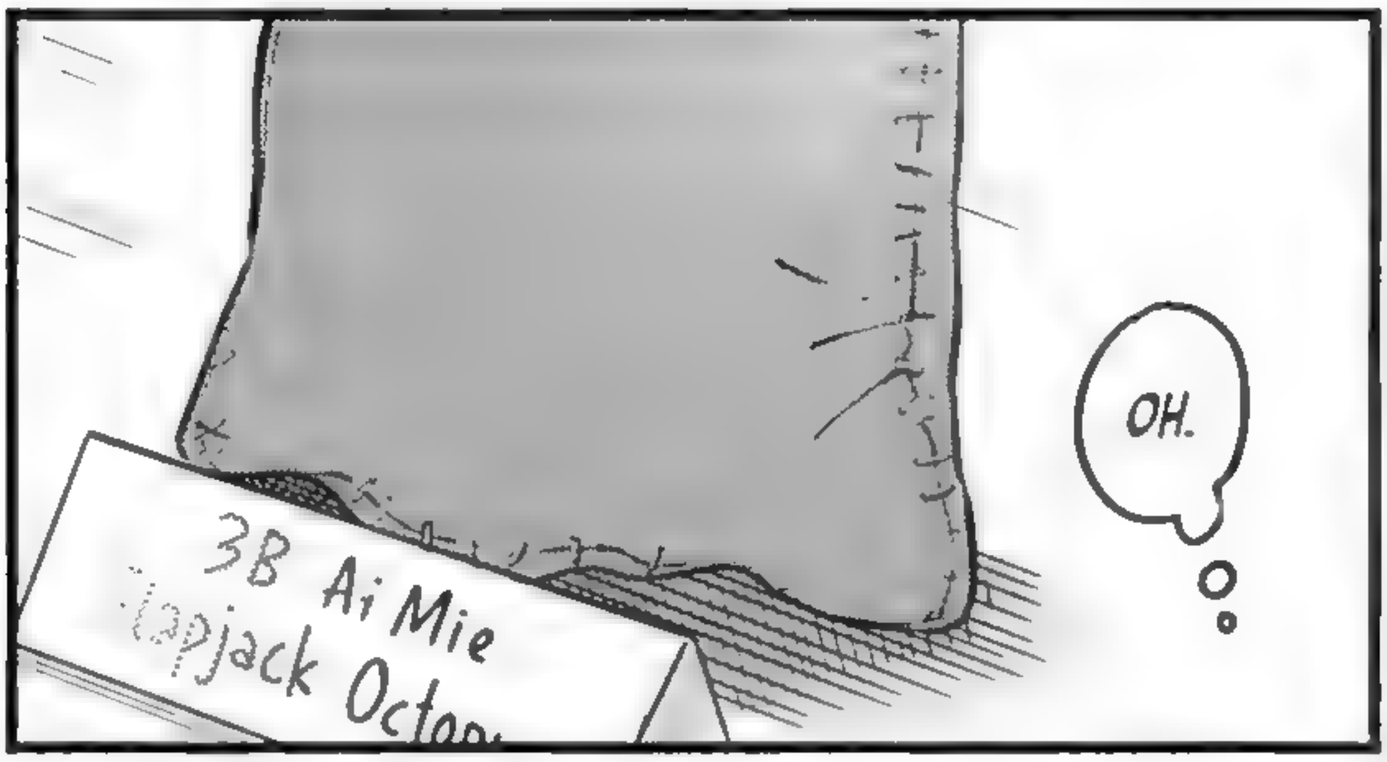
"MY MOM SAID I COULDN'T HAVE MY MORNING COCOA...

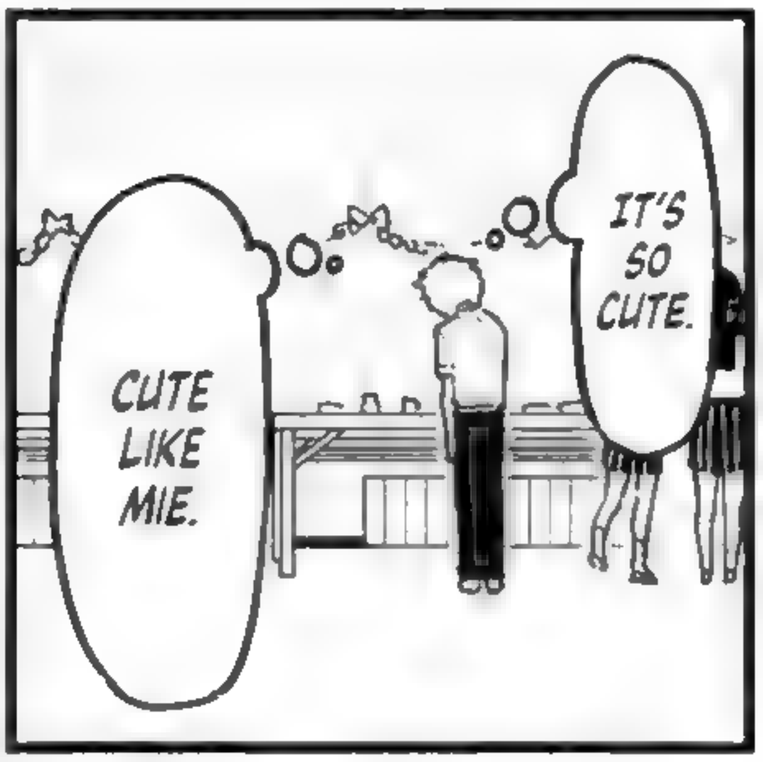
"...BUT MY DAD LET ME AFTER ALL."

...

THANKS, MIE'S DAD.


ri Naka
Giyu B
o Yasaka
ney Bag
3B Ai Mie
Flapjack Octopus
3B Yoshino Ebaraji
Cherries
3B Ryo Tsushima
Sea Cucumber


3B Ai Mie
Flapjack Octop
OH.


CUTE LIKE MIE.
IT'S SO CUTE.

...I BET SHE HAS FUN COMING UP WITH EACH LITTLE DETAIL.
WHEN SHE DECIDES TO USE YELLOW THREAD...
...OR USE BEADS FOR EYES...

YELLOW THREAD.
I SEE.

WERE SCHOOL FESTI-VALS...

...ALWAYS THIS FUN?

HEY, ASUKA.

WHAT'S UP, MIE?

I GUESS I WAS JUST CHECKING OUT THE EXHIBIT, BUT STILL.

I... I HOPE SHE DIDN'T SEE ME.

I'M FEEL-ING A LITTLE TIRED.

I'M GONNA REST HERE A BIT.

HERE?

HUH?

IS...

3B Kaede Komura
Pincushion

IS SHE LOOKING AT MINE?!

SHE'LL REALIZE THAT'S ALL THERE IS TO ME! AS A PERSON!

AAARGH, DON'T LOOK AT THAT! IT'S NOTHING BUT A TOTALLY BORING, PLAIN OLD BALL!

WHAT'S SO FAS-CINATING ABOUT IT?

SHE'S WEARING HER GLASSES TODAY... ISN'T SHE?

SH-SHE'S STILL LOOK-ING AT IT?

...SHE'S JUST HAVING FUN COUNTING THE STITCHES OR SOMETHING.

OR MAYBE, KNOWING HER...

3B Kaede Komura Pincushion

REALLY.

IT'S NOT WORTH THAT MUCH ATTEN-TION.

OH.

MRMR MRMR

WE WILL NOW HAVE PRESEN-TATIONS FROM EACH CLUB ACTIVITY.

MRMR

MRMR

MRMR

MRMR

MRMR

HA HA HA

I GOTTA GO TOO.

.....

BATH-ROOM, MAYBE?

KOMURA.

WHAT'RE YOU DOING?

HUH ?!

UH... WHAT ARE YOU DOING?

I-I JUST FELT LIKE STEP-PING OUT.

JUST FELT LIKE IT ...?

I READ YOUR DIARY, KOMURA.

HUH?

OH, RIGHT ...

THE "RECENT HAPPENINGS" ASSIGNMENT?

WHAT'S GOING ON? THIS IS AMAZING.

THIS FEELS WEIRD, DOESN'T IT?

IT'S DAYTIME, BUT THERE'S NO ONE AROUND.

THE WAY...

...YOUR WRITING IS SO POLITE.

I LIKE THAT.

IT WAS ...

...FUN TO READ.

I LIKE ...

...THAT ABOUT IT.

I...

I READ YOURS, TOO, MIE.

REALLY?

ARE YOU MAKING FUN OF ME?

WH-?!

N-NOT AT ALL!!

FUN

SHF

YES?

YEAH.

Y-YOU WANT TO SEE MY FACE?

WAIT.

WAIT.

WAIT.

B-
BESIDES
...

...YOU HAVE YOUR GLASSES TODAY.

YOU DON'T NEED A CLOSE LOOK, DO YOU?

S-
SOMEONE MIGHT SEE.

CAN I?

EVERY-
ONE'S IN THE GYM.

HUH?

...DE-
MANDING TOO MUCH FROM YOU LATELY, HUH?

I'VE BEEN...

13:00 Pop Music Band
"Spaceship" Soda Girl
"Love is Bl...

...IT'S BEEN SO FUN EVERY DAY.

SEE, RECENTLY ...

I-I DON'T THINK THAT'S TRUE...

MAYBE I GOT CARRIED AWAY.

WHY DO YOU ALWAYS...

...WANT TO LOOK AT MY FACE SO MUCH?

H...

HEY, MIE?

IT'S NOT WORTH THAT MUCH ATTEN-TION.

REAL-LY.

Y...

YEAH?

YUP.

IT'S COM-FORTING.

WHAT WAS I HOPING SHE'D SAY?

WHAT...

...ONCE IN A WHILE, OKAY?

SO I'LL CUT BACK AND ONLY LOOK AT YOUR FACE...

I'VE DEFINITELY BEEN KINDA... CARRIED AWAY RECENTLY.

I THINK ...

BUT YOU KNOW ...

YEAH.

DON'T ...

DON'T WORRY ABOUT THAT.

NO.

THAT'S NOT IT.

I DON'T MIND.

IF YOU WANT TO LOOK—

AT ALL.

UM...

YOU DON'T NEED TO CUT BACK.

IT'S ME.

IT'S NOT HER.

I MEAN...

NO...

DON'T MAKE THIS ABOUT HER.

ME TOO...

I...

YOU TOO, KOMURA?

SURE.

GO AHEAD.

I'M...

...BORING.

AND SELFISH ...

BUT STILL...

...EVEN THEN...

...AND KIND OF A CREEP, PROBABLY.

I WANT TO KEEP LOOKING AT YOU, MIE.

Y-YEAH.

YOU OKAY?

HUH ?!

I...

I DUNNO.

WHAT'S WRONG?

HEY...

I THOUGHT THIS BEFORE TOO...

OKAY ...

YEAH.

BUT...

UM...

I'LL DO MY BEST TO CUT BACK A LITTLE, OKAY?

BUT YOU REMIND ME...

...OF MY DAD, KOMURA.

LIKE THE WAY YOU'RE SO NICE.

UH-HUH.

YOUR DAD.

...HER DAD.

I SEE... SO THAT'S WHAT SHE MEANS BY "COMFORTING."

MAYBE THEY'LL NOTICE WE'RE MISSING.

HUH.

MAYBE THAT'S WHY I KEEP IMPOSING ON YOU.

...THAT'S ALL SHE THINKS OF ME?

SHOULD WE HEAD BACK, KOMURA?

IN OTHER WORDS ...

NNGH.

NOW SHE'S WORRIED...

WILL WE GET IN TROUBLE?

WITH THE TEACHER?

COME TO THINK OF IT, WHAT COULD HAPPEN?

OH!

UH.

RIGHT ...

KO-MURA.

I GUESS I DON'T MIND IF IT'S WITH YOU.

WELL...

HER DAD, HUH...?

The Girl I Like Forgot Her GLASSES

FSH
FSH

GASP

MAYBE MIE'S INDOOR SHOES HAVE SAND ON THEM TOO.

MAYBE PEOPLE WILL FIGURE OUT WE BOTH WENT TO THE ATHLETIC FIELD...

THERE'S SAND ON MY INDOOR SHOES.

BONUS CHAPTER

CHATTER

WE'LL CLEAN UP THE GYM ONCE WE COME BACK FROM BREAK.

CLASS 3B

...BUT NO ONE'S GONNA REMEMBER WHERE MIE AND I WERE SITTING, RIGHT?

I'M STILL WORRIED ABOUT THE SAND UNDER OUR SEATS...

GOOD WORK!

GOOD WORK ON THE FESTIVAL, EVERYONE!

WAIT, THIS SAND! WHAT? DID THOSE TWO KISS OUT ON THE ATHLETIC FIELD?

HMM, SAND. I THINK I REMEMBER MIE SITTING HERE, AND THAT SEAT WAS KOMURA'S. OOH, I SEE...

SEE YA.

I FORGOT SOME-THING IN THE GYM.

UH, HEY.

FSH FZHH

I'LL SCATTER IT RANDOMLY ALL AROUND.

THERE.

IT'LL LOOK SUSPI-CIOUS IF I GET A BROOM.

SO INSTEAD OF CLEARING THE SAND, I'M GONNA ADD MORE.

SLINK

B-DMP B-DMP

M...

M...

MIE ...!

HEE HEE.

WHAT'RE YOU DOING?

BOO!

HH GH!

SHF

((

SHF

((

?

I COPIED YOU.

WHAT ABOUT ...

... Y—

MUMBL MUMBL

...SO IF I LEFT IT I THOUGHT THEY MIGHT...FIND OUT WE WENT OUT TO THE FIELD.

WELL, THE SAND FROM OUR INDOOR SHOES GOT ON THE FLOOR...

WHY WERE YOU SCAT-TERING SAND?

SO I JUST SCATTER THIS?

TMP TMP TMP

UH?!

NOT REALLY ...

WOW. GOOD CATCH.

THERE!

OOPS, TOO SLOPPY.

NOW IT TOTALLY LOOKS LIKE A PRANK...

U-UH, DID THAT SOUND PRETEN-TIOUS?

WE'RE BOTH RESPON-SIBLE...

W-WELL ...

I JUST WENT AND ADDED TO MY SINS.

HUH?

FACE THIS WAY.

KO-MURA.

SKWEEK

SKF

BOY, AM I HAPPY THOUGH ...

I FEEL LIKE...

...I'M STILL DOING SOME-THING NAUGHTY ...

...I'D TRY THIS.

INSTEAD OF LOOKING AT YOUR FACE, I THOUGHT ...

.....

.....

???

The Girl I Like Forgot Her GLASSES ⑤ END

5 TRANSLATION NOTES

PAGE 55

sewing room

Students in Japanese schools are required to take home economics classes where they experience basic domestic skills such as sewing and cooking. Classes often take place in a designated sewing or cooking room.

PAGE 56

ear piercings

Getting ears pierced is less common in Japan compared to many countries, and Komura is slightly relieved that Mie isn't the type of flashy, fashion-conscious girl that he imagines would get piercings.

Special Thanks

Ogasawara-san (my editor),
DECO-san (my assistant),
Mom (my mom),
Bibi-chan (my dog, who gives my life meaning),
And you~!!
(yes, you!)

KOMURA ON CLOTHES:

MOSTLY WEARS CLOTHES HIS MOM BUYS FROM SHIXXMURA.*

MIE ON CLOTHES:

SHE LIKES DRESSES BECAUSE THEY'RE EASIER OVERALL.

*A BUDGET-FRIENDLY CLOTHING CHAIN.

The Girl I Like Forgot Her GLASSES

The Girl I Like
Forgot Her
GLASSES

The Girl I Like Forgot Her GLASSES

5

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